

Gaiety Theatre Dublin

Directors : Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

NOV. 30th to DEC. 12th, 1970

Dublin Grand Opera Society

presents

International Opera Season

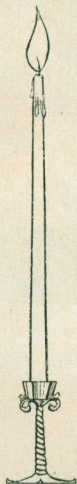
TONIGHT :

Carmen

(BIZET)



1/-



If you haven't dined tonight in the Dolphin Inn before the show, nip around for a theatre supper after it.

The night is still young (and we're fully licensed until 12.30 a.m.)

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Essex Street, Dublin 2.
Ring 778283 at the interval for a table.



Are you about to be



a bride,

or a parent of a bride,

or a friend of a bride,

or a friend of a parent of a bride,

or both?

If you are, here's some information you'll find very useful. The Country Club Hotel, Portmarnock, is a wonderful place for a wedding breakfast. Phone or write for details : Banqueting Manager,

Country Club Hotel

Portmarnock, Co. Dublin. Tel. 350611.

GAIETY THEATRE DUBLIN

SOUTH KING STREET, DUBLIN 2

Telegrams : Gaiety Dublin

Telephone 771717

Nightly at 7.45 p.m.

Resident Manager : Joe Kearns

Commencing Monday, 30th Nov., 1970

DUBLIN GRAND OPERA SOCIETY

presents in

An International Season of Opera

CARMEN

(BIZET)

FIDELIO

(BEETHOVEN)

TALES OF HOFFMANN

(OFFENBACH)

Guest Artistes :

AIDA ABAGIEFF, OLIVE DUNCAN, ROSARIO GOMEZ, RUTH MAHER, ALENA MIKOVA, ANN MORAN, MARY SHERIDAN, VIOLET TWOMEY, HELGE BOEMCHES, BRIAN DONLAN, BRENDAN CAVANAGH, ELFEGO ESPARZA, PEDRO FARRES, JAROSLAV HORACEK, TERRY JENKINS, BRENDAN KEYES, PEDRO LAVIRGEN, PATRICK O'ROURKE, OLDRICH SPISAR, PATRICK RING, ION PISO.

Conductors :

NAPOLEONE ANNOVAZZI ALBERT ROSEN

Producer : PHILIPPE PERROTTET

Stage Director : PATRICK McCLELLAN

Chorus Masters :

Visiting : DAVID EVANS

(by permission of the Welsh National Opera)

Resident : JEANNIE REDDIN McDONALD, L.R.A.M., A.T.C.L.

Assistant : JOHN BRADY

Choreographer : SYLVIA BEHAN

The Radio-Telefis Eireann Symphony Orchestra

(by kind permission of the Radio-Telefis Authority)

PRICES OF ADMISSION :

Dress Circle £1 . 15 . 0 Gala Night £2 . 0 . 0

Parterre 25/-, 20/-, 17/-; Grand Circle 18/-, 10/-

Performances commence at 7.45 p.m.

Box Office Manager, Mr. J. Myers.

BOOKING AT THEATRE — Daily from 10 a.m. to 7 p.m.



Commencing Monday, December 21st

IRELAND'S GREATEST COMEDY PANTOMIME

Maureen Potter

in

HUMPTY DUMPTY

with

DANNY CUMMINS

CHRIS CURRAN

DOROTHY PAUL

VERNON HAYDEN

**Produced by
FRED ODOOVAN**

**Directed by
URSULA DOYLE**



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“CARMEN”

(BIZET)

Carmen is a wanton Spanish Gipsy, whose colourful character combines extreme passion with butterfly fickleness. Though only a worker in a cigarette factory, her dazzling attraction casts a spell over every man who sees her.

Bizet's opera opens in a square in Seville, where the cigarette factory is placed directly opposite the guard-house. At noon-tide the cigarette girls come out for a break, followed by the alluring Carmen. She then sings the famous 'Habanera' deliberately trying to provoke the attention of Don Jose, Captain of the Guard. For the time being, however, he is indifferent to her irresistible wiles. The girls return to the factory, and while Jose is receiving a letter from Micaela, the girl he originally loves, there is a disturbance within caused by Carmen, who has attempted to kill one of her fellow-workers. She is arrested by Jose's superior officer, Zuniga, and left in charge of the former. Jose is no proof against her charm, and helps her to escape, making an assignation with her at the inn of Liliás Pastias.

In the second act Carmen, while awaiting the arrival of her latest conquest, Don Jose, she exercises her spell over Escamillo, a toreador. He sings the famous Toreador song and departs with Zuniga. On Don Jose's arrival, Carmen hints that he should abandon his duty and join her with the smugglers. Zuniga, who has also fallen in love with Carmen, returns and orders Don Jose back to the Barracks, but Jose refuses. Encouraged by Jose's defiance the gipsies disarm Zuniga, and they all proceed to the smugglers' cave.

At the smugglers' cave in the mountains we find that Carmen is tiring of Don Jose. While they are fortune-telling, Carmen reads that death is ordained for her first and Don Jose next. Don Jose is left in charge of the cave while the smugglers attempt to cross the frontier. While they are away Escamillo returns for Carmen and is involved in a desperate struggle with Don Jose. They are only separated by the return of the smugglers. The toreador invites the smugglers to his bull-fight and then departs singing of his love for Carmen. Micaela, Jose's erstwhile love comes to tell him that he must return to his mother who is dying of grief at his disgrace. For a short time filial duty overcomes his passion for Carmen, and he goes off with Micaela.

In the final act the scene is the entrance to the bull-ring of Seville. Carmen and Don Jose are among the crowd and Escamillo sees her. He vows his love for her and she promises herself to him if he is victorious in the bull-ring. Don Jose, maddened with jealousy, will not allow her in to watch the bull-fight. Carmen laughs at his persistence and taunts him. As shouts of triumph rise from the ring, acclaiming yet another victory for Escamillo, Don Jose, blinded with fury, stabs her.

The opera closes with Don Jose clasping the lifeless Carmen in his arms and crying to her: "Ah! Carmen, loved Carmen, no more shalt thou wake, but I love thee still."

Monday, 30th November

Wednesday, 2nd December

CAR

(GEORGE)

(by arrangement with United)

First produced, Opera Com

Words by Henri Meilhac and Ludovic Halevy,

Time : About 1820.

DRAMATIS

Don Jose (a Corporal of Dragoons)

Escamillo (a Toreador)

El Dancaïro } (Smugglers)
El Remenado }

Zuniga (a Captain)

Morales (an Officer)

Micaela (a Peasant Girl)

Frasquita } (Gypsies,
Mercedes } friends of Carmen)

Carmen (a Cigarette Girl and Gypsy)

INNKEEPER, OFFICERS, SOLDIERS, BOYS,

Conductor : NAPO

Opera produced by : F

Dancers :

Linda Finley, Patricia Hanley, Gabrielle MacDarby, Stella Walsh
Jack Bloomfield Paul Fitzsimmons, Patrick Murphy, Laurence Walsh.

Boys by permission of the Headmaster, High School, Dublin.

ACT 1

A Square in Seville.

ACT 2

The Tavern of Liliastasia.

ACT 3

The Smugglers' Retreat in the Mountains.

ACT 4

The Entrance to the Bull-Ring, Seville.

Friday, 4th December

Tuesday, 8th December

MEN

S BIZET)

Music Publishers Ltd., London)

ique, Paris, March 3, 1875

founded on the novel by Prosper Merimee

Place : Seville, Spain.

PERSONAE :

PEDRO LAVIRGEN

PEDRO FARRES

BRIAN DONLAN

PATRICK RING

HELGE BOEMCHES

BRENDAN CAVANAGH

VIOLET TWOMEY

OLIVE DUNCAN

RUTH MAHER

ROSARIO GOMEZ

CIGARETTE GIRLS, GYPSIES, SMUGGLERS, ETC.

EONE ANNOVAZZI

PHILIPPE PERROTTET

Sets designed by **PHILIPPE PERROTTET**

built at the Gaiety workshop and painted under the
supervision of **ROBERT HEADE**

Lighting by **SEAN BURKE.**

Costumes by **GLYNDEBOURNE** and **BASILICA OPERA**
Cigarettes by courtesy of **Player-Wills (Ireland) Ltd.**

FOR GAIETY THEATRE

Stage Manager..... **PADDY JONES**

Stage Electrician **SEAN BURKE**

Lighting Equipment by **STRAND ELECTRIC LTD.**

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-law).

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11 LEINSTER STREET, SOUTH

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Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,
47 Raymond Street, S.C.Rd. (Tel. 53238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon Treasurers : DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1970

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